**Level 1 Examination questions on extended written texts**

**2009**

**1.** Show how at least **TWO** individual **episodes, sections or events** in your studied text **held your interest** as a reader.

**2.** Outline an **idea** in your studied text and explain **why** the idea caused a **strong reaction** in you as a reader.

**3.** Show how the **experiences and/or behaviour of a character or individual** were **important** in your studied text.

**4.** Show how the **setting or situation** of your studied text was **presented or developed**.

**5.** Show how the **beginning and ending** of your studied text **contributed to its presentation** of

EITHER **characters/individuals** OR **ideas**.

**6.** Show how EITHER **relationships** OR **conflicts** were **important** (or not important) in your studied text.

**2008**

**TOPICS** (Choose ONE)

**1.** Describe a **positive OR negative experience** that happened to a **character or individual** in the text.

Explain **how** the writer used the experience to help you **understand** that character or individual.

**2.** Describe an **event** that was a **turning point** in the text.

Explain **why** the turning point was **important**.

**3.** Describe at least ONE **technique** in the text that helped **make the writer’s idea(s) clear** to you.

Explain **why** the technique made the writer’s idea(s) clear to you.

*Note: “Techniques” might be language, style, structure or narrative point-of-view.*

**4.** Describe a **character or individual** in the text whom you found **interesting**.

Explain **how** the writer made the character or individual interesting to you.

**5.** Describe at least ONE way that **time and / or place** were used in the text.

Explain **why** the time and / or place were **important**.

**6.** Describe at least ONE **idea** that you thought was **important** in the text.

Explain **how** the writer made you think the idea was important.

**2007**

**TOPICS** (Choose ONE)

**1.** Describe a **choice** made by a character or individual in the text.

Explain **how** this choice **brought about a change** in that character or individual.

**2.** Describe an **important idea** you learned about in the text.

Explain **why** this idea was **worth** learning about.

**3.** Describe an **experience or event** that was important to a character or individual in the text.

Explain **why** this experience or event was **important** to that character or individual.

**4.** Describe an **important time or place** in the text.

Explain **why** this time or place is important in the text.

**5.** Describe a **strong relationship** between at least TWO characters or individuals in the text.

Explain **how** this relationship helped you **understand** these characters or individuals.

**6.** Describe an **important scene or event** at (or near) the **beginning** of the text.

Explain **how** this scene or event helped you **understand an idea (or ideas)** in the text.

**2006**

**TOPICS** (Choose ONE)

**1.** Describe a **choice** made by a character or individual in the text.

Explain **how** this choice **brought about a change** in that character or individual.

**2.** Describe an **important idea** you learned about in the text.

Explain **why** this idea was **worth** learning about.

**3.** Describe an **experience or event** that was important to a character or individual in the text.

Explain **why** this experience or event was **important** to that character or individual.

**4.** Describe an **important time or place** in the text.

Explain **why** this time or place is important in the text.

**5.** Describe a **strong relationship** between at least TWO characters or individuals in the text.

Explain **how** this relationship helped you **understand** these characters or individuals.

**6.** Describe an **important scene or event** at (or near) the **beginning** of the text.

Explain **how** this scene or event helped you **understand an idea (or ideas)** in the text.

**2005**

**TOPICS** (Choose ONE)

**1.** Describe a **memorable setting** in the text.

Explain **how** this setting helped you **understand an idea (or ideas)** in the text.

**2.** Describe a **situation or event** in the text that **shocked or surprised** you.

Explain **how** this situation or event helped you **understand an idea (or ideas)** in the text.

**3.** Describe an **important change** that happened in the text.

Explain **how** this change helped you **understand an idea (or ideas)** in the text.

**4.** Describe a **challenge** faced by a character in the text.

Explain **how** the challenge helped you **understand an idea (or ideas)** in the text.

**5.** Describe an **important scene** at (or near) the **end** of the text.

Explain **how** this scene helped you **understand an idea (or ideas)** in the text.

**6.** Describe an **important conflict** in the text.

Explain **how** this conflict helped you **understand an idea (or ideas)** in the text.

**2004**

**1.** Describe an **impressive character or individual** in the text.

Explain why he or she is impressive.

**2.** Describe an **inspiring idea** in the text.

Explain why this idea inspired you.

**3**. Describe an **important event** in the text.

Explain how this event helped you **understand** an **important idea (or ideas)** in the text.

**4.** Describe a **significant relationship** in the text.

Explain why this relationship was significant.

**5.** Describe a **major change** in a **character or individual** in the text.

Explain why this change was **important**.

**6**. Describe an **exciting event** in the text.

Explain why this event was exciting.